



Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

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Title:	གསུང་འབུམ། པདྨ་འགྲུར་མེད་རྒྱ་མཚོ། gsung 'bum/ pad+ma 'gyur med rgya mtsho/
Author:	པདྨ་འགྲུར་མེད་རྒྱ་མཚོ། pad+ma 'gyur med rgya mtsho
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[illegible]



ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

14

॥ श्रीगणेशाय नमः ॥

[illegible]

॥ १०८ ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

[illegible]

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

[The text in this section is extremely faded and illegible.]

[The following text is extremely faded and illegible.]

[The following text is extremely faint and largely illegible due to low contrast and scan quality. It appears to be a dense Sanskrit manuscript.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]



॥ अथ भक्तियोगः ॥

[Faint, illegible handwritten text across the bottom of the page.]

[Faint, illegible handwritten text]

॥ अथ श्रीगणेशाय नमः ॥

[illegible]

[Faint handwritten text at the bottom of the page]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥
सर्वत्र भगवत्पदं सर्वत्र नमस्कृतं ॥
सर्वत्र भगवत्पदं सर्वत्र नमस्कृतं ॥

[illegible]

[illegible]

1888
[The following text is a list of names and titles, likely a table of contents or a list of works, written in a cursive script. The text is enclosed in a rectangular border.]
[The text is too faint and blurry to transcribe accurately, but it appears to be a list of names and titles, possibly in a cursive script.]

[The following section contains extremely faint handwritten Devanagari script, likely bleed-through from the reverse side of the page. The text is largely illegible due to fading.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, with some characters being more prominent than others. The lines of text are somewhat irregular, suggesting a handwritten document. The overall appearance is that of a historical or literary manuscript.

[The following text is extremely faint and illegible due to low contrast and blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

[illegible]

[Faint handwritten Devanagari script, likely bleed-through from the reverse side.]

[The image shows two pages of handwritten text in Devanagari script, which is heavily obscured by dark, irregular ink strokes or damage. The text is illegible due to these markings.]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed text.]

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be a dense block of handwritten or printed script, possibly in Devanagari or a similar Indic script, spanning multiple lines across the width of the page.]

[The text in this image is extremely faint and illegible due to poor scan quality.]

[Faint handwritten Devanagari script, likely bleed-through from the reverse side of the page.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥

[illegible]

[Faint handwritten Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the handwritten notes or a separate entry.]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page. It appears to be a continuation of the Sanskrit text from the previous section.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to the quality of the scan. It appears to be a list or index of items, possibly related to the manuscript's contents.]

[The following text is extremely faint and largely illegible due to extreme fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes or a separate entry.]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes or a separate entry.]

[illegible]

[The following text is extremely faint and largely illegible due to significant fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes or a separate entry.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be a continuation of the handwritten manuscript from the previous page.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single line of text, possibly a signature or a short passage, with some decorative flourishes. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly some corrections or additions visible in the text.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily obscured by numerous horizontal black lines, suggesting it has been redacted or is a very faded scan. The text is arranged in several lines across the page.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily obscured by numerous horizontal lines drawn across it, possibly indicating redactions or damage to the original document. The text is arranged in several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, possibly damaged, handwritten document.

[illegible]

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[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and flourishes characteristic of historical cursive. There are several lines of text, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

[The text in this image is extremely faded and illegible.]

1800
[The following text is a dense, handwritten manuscript in a cursive script, likely from the 18th or 19th century. It appears to be a list or a series of entries, possibly related to a collection or inventory. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is very close together, and the lines are somewhat irregular. There are some words that are underlined or written in a slightly larger hand than the rest of the text. The overall appearance is that of a historical document, possibly a ledger or a record book.]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be a dense block of handwritten or printed text, possibly containing names and dates, but cannot be transcribed accurately.]

[The following text is extremely faint and largely illegible due to poor scan quality.]

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[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be a single line of handwritten text.]

[illegible]

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and fading. Some words like "महाराज" are faintly visible.]

[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the Sanskrit text found in the previous block.]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuation of the handwritten manuscript.]

[illegible]

[illegible]

1. சென்னை - சென்னை நகரில் உள்ள சென்னை பல்கலைக்கழகம் இல் தமிழ் இலக்கியப் பற்றிய பல ஆய்வுகள் பெற்று உள்ளன. இவற்றுள் சில ஆய்வுகள் தமிழ் இலக்கியத்தின் பொது வரலாற்றை பற்றி ஆக உள்ளது. இவற்றுள் சில ஆய்வுகள் தமிழ் இலக்கியத்தின் பொது வரலாற்றை பற்றி ஆக உள்ளது.

[illegible]

[illegible]

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. There are several large, ornate initials or symbols at the beginning of some lines, possibly indicating the start of new sections or chapters. The handwriting is cursive and characteristic of historical Indian manuscripts.]

[The text in this block is extremely faint and illegible due to extreme blurring. It appears to be a dense paragraph of handwritten text.]

[The page contains several lines of handwritten text in Devanagari script, which has been heavily scribbled over with dark ink, rendering it illegible.]

[The following text is extremely faint and illegible due to poor scan quality. It appears to be a multi-line document.]

[illegible]

Handwritten marginal note on the left side of the page.

Handwritten text in Devanagari script, consisting of approximately 10 lines. The text is dense and appears to be a historical or administrative document. The script is somewhat faded and the ink is dark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single paragraph or a section of a larger text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single column, filling most of the page area.

[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes found in the previous section.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[The following text is highly faded and illegible, appearing to be a list or index.]

Handwritten text in Devanagari script, appearing to be a list or a series of entries. The text is heavily obscured by dark ink smudges and bleed-through from the reverse side of the page, making it largely illegible. The visible fragments suggest a structured list, possibly with headings or numbered items, but the specific content cannot be discerned.

[The following text is extremely faint and largely illegible due to extreme blur and low contrast.]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is mostly illegible due to the cursive style and the quality of the scan.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes or a separate entry.]

[The following section contains several lines of handwritten Devanagari script.]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes.]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

[The page contains several lines of handwritten text in Devanagari script, which has been heavily crossed out with multiple horizontal black ink strokes.]

[The page contains several lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the leaf. The handwriting is cursive and difficult to decipher.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is mostly illegible due to the cursive nature of the script and the fading of the ink. The lines of text are roughly horizontal, with some variations in spacing and alignment. The overall appearance is that of a historical document or a personal letter.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes or a separate entry.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and flourishes characteristic of historical cursive. The text is arranged in several lines, with some lines being longer than others. The overall appearance is that of a well-preserved but aged piece of paper.

[The text in this image is extremely faded and illegible.]

[illegible]

[The page contains several lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the leaf. The handwriting is cursive and somewhat faded.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes or a separate entry.]

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be a dense block of handwritten or printed text, possibly in Devanagari script, spanning multiple lines.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the width of the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings or bleed-through visible between the lines of text.]

[The following section contains extremely faint handwritten text, likely bleed-through from the reverse side or very light ink.]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a list or index of names and titles, possibly related to the library collection mentioned in the header.]

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and fading.]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuation of a handwritten document.]

(The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.)

[The following section contains several lines of handwritten Devanagari script, which appears to be bleed-through from the reverse side of the page.]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

100
[Faint handwritten text in a script, likely Devanagari, spanning multiple lines. The text is mostly illegible due to fading and bleed-through.]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. There are some marginal notes on the left side. The paper appears aged and slightly discolored.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. The page is numbered '2' at the top center.

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the handwritten notes or a separate entry.]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately six horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings or bleed-through visible between the lines of text.]

[The page contains approximately 10 lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]

Handwritten marginal note on the left side of the page.

Handwritten text in a South Asian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and fading.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

[illegible]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes characteristic of 17th or 18th-century handwriting. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a formal or official document, possibly a letter or a record.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular ink blot or stain in the center. The visible text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The document is aged and shows signs of wear, including discoloration and faint markings.

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

[The text in this image is extremely faint and illegible due to poor scan quality.]

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be a dense block of handwritten or printed text, possibly a list or a continuous paragraph.]

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

[illegible]

[illegible]

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. There are several large, ornate initials or symbols at the beginning of some lines, possibly indicating the start of new sections or chapters. The handwriting is cursive and characteristic of historical Indian manuscripts.]

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is written in black ink on aged, slightly discolored paper. There are several large, ornate initials or decorative elements interspersed throughout the text, likely marking the beginning of new sections or chapters. The handwriting is cursive and characteristic of traditional Indian manuscripts.]

[Faint handwritten Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[illegible]

2

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines. The script is dark and appears to be ink on aged paper. The text is mostly illegible due to the cursive style and the quality of the scan. There are some words that can be identified, such as "महाराज" (Maharaja) and "महाराज" (Maharaja), which are common in historical documents. The text is written in a style that is characteristic of the 18th or 19th century in India.

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, slightly yellowed paper. The script is cursive and dense, with many characters appearing to be in a specific dialect or historical form. The lines are roughly parallel, following the curve of the page. The first line is the most legible, while the subsequent lines become increasingly difficult to decipher due to the cursive style and fading. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a letter or document, with multiple lines of writing and some visible ink bleed-through from the reverse side.

[illegible]

[illegible]

Handwritten marginal note on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

[illegible]

॥ श्रीगणेशाय नमः ॥
 अथ श्रीसुब्रह्मचर्योपनिषद्
 ब्रह्मविद्यायां श्रीसुब्रह्मचर्योपनिषत्
 ॥ १ ॥

[illegible]

[illegible]

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

1000
[Faint handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side.]

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[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a dense paragraph of handwritten or printed text.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document is aged, with visible wear and discoloration.

[illegible]

[illegible]

[illegible]

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[The page contains dense handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the leaf. The handwriting is cursive and fills most of the page area.]

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[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed script.]

1209
[The text in this block is extremely faint and illegible, appearing to be a list or a series of entries.]

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[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a continuation of the handwritten notes from the previous page.]

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[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and fading.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a formal record or a letter. The script is dense and difficult to decipher without specialized knowledge of the language and script. The document is written on aged, slightly discolored paper.

[The text in this image is extremely faint and illegible.]

[illegible]

[illegible]



[Faint, mostly illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

~~Handwritten text, mostly illegible due to extreme fading and bleed-through. The text appears to be organized into several lines within a rectangular frame.~~

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, enclosed within a rectangular border. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

[illegible]

[The page contains several lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the document.]

॥ श्रीगणेशाय नमः ॥

[illegible]

[The page contains several lines of handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

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॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपदमुनिर्वाक्यं ब्रूयात्तत्र तदा ॥
 कुरुक्षेत्रे समवेता युयुत्सवाः ॥
 मामकाश्च पांडवाश्चैव किमकुर्वत ॥
 संजीवित्वा महाबाहो शरीराणि ह ॥
 ॐ नमो भगवते वासुदेवाय ॥

[illegible]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher without specialized knowledge of the language.

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[illegible]

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Handwritten marginal note on the left side of the page.

Handwritten text in a South Asian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines across the page.

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১৮৭৩ খ্রিঃ ২৯শে জানুয়ারী তারিখে
 কলিকাতা জেলার পূর্ব মেদিনীপুর জেলায়
 বঙ্গোপসাগর তীরে অবস্থিত
 চন্দ্রনাথপুর গ্রামের
 মৃত্যুঞ্জয় দত্ত নামক ব্যক্তির
 স্ত্রী শ্রীমতী লক্ষ্মী দেবী
 প্রায় ৬০ বছর বয়স্ক
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 ইচ্ছা করিয়াছেন যে
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 তাহার পরিবারকে
 আর্থিক সাহায্য
 প্রদান করেন।
 এজন্য তিনি
 তাঁহার পুত্র
 শ্রীমান রঘুনাথ দত্ত
 ও পুত্রবধূ
 শ্রীমতী সরোজিনী দেবী
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 আলোচনা করিয়া
 সিদ্ধান্ত গঠন করিয়াছেন
 যে তাঁহার
 সম্পত্তি
 বিক্রয় করা
 উচিত।
 এজন্য তিনি
 তাঁহার পুত্র
 শ্রীমান রঘুনাথ দত্ত
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 সিদ্ধান্ত গঠন করিয়াছেন
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 বিক্রয় করা
 উচিত।

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark and the paper is aged and yellowed.

Pharmacokinetics

1. *Journal of the American Medical Association*, 1967; 201: 1001-1002.

[Faint handwritten text at the bottom of the page]

— *Chrysomelidae* (see *Chrysomelidae*)

2. *How do you think the world will be different in 20 years?*

Dr. Joseph Smith, Jr. and Family

1. *Pharmaceutical Innovation and the Role of the State*
 2. *The Impact of Intellectual Property Rights on Drug Development*
 3. *The Role of Government in Regulating the Pharmaceutical Industry*
 4. *The Impact of Globalization on the Pharmaceutical Industry*
 5. *The Role of the Pharmaceutical Industry in Public Health*
 6. *The Impact of the Pharmaceutical Industry on the Environment*
 7. *The Role of the Pharmaceutical Industry in the Development of New Drugs*
 8. *The Impact of the Pharmaceutical Industry on the Health of the Poor*
 9. *The Role of the Pharmaceutical Industry in the Development of New Technologies*
 10. *The Impact of the Pharmaceutical Industry on the Health of the World*

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[Faint, illegible handwritten text]

Figure 1. A schematic diagram of the experimental design. The subjects were divided into two groups: the control group and the experimental group. The control group received a standard training program, while the experimental group received a modified training program. The subjects were then tested on a series of tasks, and their performance was compared between the two groups.

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2019年12月25日

1. *Phragmites australis* (Cav.) Trin. ex Steud.

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

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1. *Pharmaceutical industry*

1892

1871

1890-1891

THE UNIVERSITY OF CHICAGO

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1. *Chlorophyll a* (Chl *a*)

1. *Pharmaceutical Industry*
 2. *Healthcare Industry*
 3. *Medical Devices Industry*
 4. *Biotechnology Industry*
 5. *Medical Research Industry*
 6. *Medical Education Industry*
 7. *Medical Insurance Industry*
 8. *Medical Equipment Industry*
 9. *Medical Services Industry*
 10. *Medical Supply Industry*
 11. *Medical Research Institute*
 12. *Medical Research Center*
 13. *Medical Research Laboratory*
 14. *Medical Research Department*
 15. *Medical Research Division*
 16. *Medical Research Unit*
 17. *Medical Research Group*
 18. *Medical Research Team*
 19. *Medical Research Project*
 20. *Medical Research Program*
 21. *Medical Research Study*
 22. *Medical Research Trial*
 23. *Medical Research Experiment*
 24. *Medical Research Investigation*
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 26. *Medical Research Report*
 27. *Medical Research Paper*
 28. *Medical Research Article*
 29. *Medical Research Journal*
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 31. *Medical Research Book*
 32. *Medical Research Conference*
 33. *Medical Research Symposium*
 34. *Medical Research Workshop*
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 100. *Medical Research Debate*

Handwritten signature

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words underlined or written in a larger, bolder script. The handwriting is dense and characteristic of the 17th or 18th century. The text is arranged in a single column, with some lines starting with a large initial letter. The overall appearance is that of a formal or official document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. The document is framed by a simple border.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is organized into several lines across the upper half of the page.]

२॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

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२॥ सुप्रसन्नचित्तोऽपि कश्चिदपि विचारयन् ॥

॥ अथ सुप्रसन्नचित्तोऽपि कश्चिदपि विचारयन् ॥

॥ अथ सुप्रसन्नचित्तोऽपि कश्चिदपि विचारयन् ॥

ॐ नमो भगवते वासुदेवाय

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनि-
 शिष्यं त्वत्पुत्रं त्वया प्रियं कुरुक्षेत्रे समवेता
 युयुतसो वीर्यवान् प्राप्नुवांसि मेरापहृत्य ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता यामासुः समा-
 गतान्सर्वान् द्रुपद उवाच ॥ न त्वं किञ्चिद-
 कुर्यान्नास्ति ते जयमायुधैः ॥ असौ हि महा-
 बलः पराक्रमः परावीर्यवान् परापूजितम् ॥
 स पाशपातप्रहरणैश्चास्त्रैश्च विभक्तवान्
 महीधरं शूरपुंगवं भीमं ॥ १ ॥

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ਮਨੁ ਪ੍ਰਸਾਦਿ ॥ ਗੁਰਿ ਪ੍ਰਸਾਦਿ ਮਨੁ ਮਨੁ ਮਨੁ ॥ ਪ੍ਰਸਾਦਿ ਪ੍ਰਸਾਦਿ ਪ੍ਰਸਾਦਿ ॥ ਮਨੁ ਪ੍ਰਸਾਦਿ ਪ੍ਰਸਾਦਿ ॥ ੧ ॥
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॥ अथ भगवत्पुत्रोत्पत्तिः ॥ अथ भगवत्पुत्रोत्पत्तिः ॥ अथ भगवत्पुत्रोत्पत्तिः ॥ अथ भगवत्पुत्रोत्पत्तिः ॥
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॥ अथ ॥

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

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॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible][illegible]

॥ श्रीगणेशाय नमः ॥

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 နေရာသို့ရောက်သောအခါ အောက်ပါအတိုင်းအမည်များကို ဖတ်ရှုရန်အတွက် အောက်ပါအတိုင်း
 အောက်ပါအတိုင်းအမည်များကို ဖတ်ရှုရန်အတွက် အောက်ပါအတိုင်းအမည်များကို ဖတ်ရှုရန်အတွက်
 အောက်ပါအတိုင်းအမည်များကို ဖတ်ရှုရန်အတွက် အောက်ပါအတိုင်းအမည်များကို ဖတ်ရှုရန်အတွက်
 အောက်ပါအတိုင်းအမည်များကို ဖတ်ရှုရန်အတွက် အောက်ပါအတိုင်းအမည်များကို ဖတ်ရှုရန်အတွက်
 အောက်ပါအတိုင်းအမည်များကို ဖတ်ရှုရန်အတွက် အောက်ပါအတိုင်းအမည်များကို ဖတ်ရှုရန်အတွက်

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၂၈၈၁၆၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၀၂၁၀၃၁၀၄၁၀၅၁၀၆၁၀၇၁၀၈၁၀၉၁၁၀၁၁၁၁၁၂၁၁၃၁၁၄၁၁၅၁၁၆၁၁၇၁၁၈၁၁၉၁၂၀၁၂၁၂၂၁၂၃၁၂၄၁၂၅၁၂၆၁၂၇၁၂၈၁၂၉၁၃၀၁၃၁၃၂၁၃၃၁၃၄၁၃၅၁၃၆၁၃၇၁၃၈၁၃၉၁၄၀၁၄၁၄၂၁၄၃၁၄၄၁၄၅၁၄၆၁၄၇၁၄၈၁၄၉၁၅၀၁၅၁၅၂၁၅၃၁၅၄၁၅၅၁၅၆၁၅၇၁၅၈၁၅၉၁၆၀၁၆၁၆၂၁၆၃၁၆၄၁၆၅၁၆၆၁၆၇၁၆၈၁၆၉၁၇၀၁၇၁၇၂၁၇၃၁၇၄၁၇၅၁၇၆၁၇၇၁၇၈၁၇၉၁၈၀၁၈၁၈၂၁၈၃၁၈၄၁၈၅၁၈၆၁၈၇၁၈၈၁၈၉၁၉၀၁၉၁၉၂၁၉၃၁၉၄၁၉၅၁၉၆၁၉၇၁၉၈၁၉၉၂၀၀၂၀၀၃၂၀၀၄၂၀၀၅၂၀၀၆၂၀၀၇၂၀၀၈၂၀၀၉၂၀၁၂၀၁၃၂၀၁၄၂၀၁၅၂၀၁၆၂၀၁၇၂၀၁၈၂၀၁၉၂၀၂၂၀၂၃၂၀၂၄၂၀၂၅၂၀၂၆၂၀၂၇၂၀၂၈၂၀၂၉၂၀၃၂၀၃၃၂၀၃၄၂၀၃၅၂၀၃၆၂၀၃၇၂၀၃၈၂၀၃၉၂၀၄၂၀၄၃၂၀၄၄၂၀၄၅၂၀၄၆၂၀၄၇၂၀၄၈၂၀၄၉၂၀၅၂၀၅၃၂၀၅၄၂၀၅၅၂၀၅၆၂၀၅၇၂၀၅၈၂၀၅၉၂၀၆၂၀၆၃၂၀၆၄၂၀၆၅၂၀၆၆၂၀၆၇၂၀၆၈၂၀၆၉၂၀၇၂၀၇၃၂၀၇၄၂၀၇၅၂၀၇၆၂၀၇၇၂၀၇၈၂၀၇၉၂၀၈၂၀၈၃၂၀၈၄၂၀၈၅၂၀၈၆၂၀၈၇၂၀၈၈၂၀၈၉၂၀၉၂၀၉၃၂၀၉၄၂၀၉၅၂၀၉၆၂၀၉၇၂၀၉၈၂၀၉၉၂၁၀၂၁၁၀၃၂၁၀၄၂၁၀၅၂၁၀၆၂၁၀၇၂၁၀၈၂၁၀၉၂၁၁၂၁၁၃၂၁၁၄၂၁၁၅၂၁၁၆၂၁၁၇၂၁၁၈၂၁၁၉၂၁၂၂၁၂၃၂၁၂၄၂၁၂၅၂၁၂၆၂၁၂၇၂၁၂၈၂၁၂၉၂၁၃၂၁၃၃၂၁၃၄၂၁၃၅၂၁၃၆၂၁၃၇၂၁၃၈၂၁၃၉၂၁၄၂၁၄၃၂၁၄၄၂၁၄၅၂၁၄၆၂၁၄၇၂၁၄၈၂၁၄၉၂၁၅၂၁၅၃၂၁၅၄၂၁၅၅၂၁၅၆၂၁၅၇၂၁၅၈၂၁၅၉၂၁၆၂၁၆၃၂၁၆၄၂၁၆၅၂၁၆၆၂၁၆၇၂၁၆၈၂၁၆၉၂၁၇၂၁၇၃၂၁၇၄၂၁၇၅၂၁၇၆၂၁၇၇၂၁၇၈၂၁၇၉၂၁၈၂၁၈၃၂၁၈၄၂၁၈၅၂၁၈၆၂၁၈၇၂၁၈၈၂၁၈၉၂၁၉၂၁၉၃၂၁၉၄၂၁၉၅၂၁၉၆၂၁၉၇၂၁၉၈၂၁၉၉၂၂၀၀၂၂၀၀၃၂၂၀၀၄၂၂၀၀၅၂၂၀၀၆၂၂၀၀၇၂၂၀၀၈၂၂၀၀၉၂၂၀၁၂၂၀၁၃၂၂၀၁၄၂၂၀၁၅၂၂၀၁၆၂၂၀၁၇၂၂၀၁၈၂၂၀၁၉၂၂၀၂၂၂၀၂၃၂၂၀၂၄၂၂၀၂၅၂၂၀၂၆၂၂၀၂၇၂၂၀၂၈၂၂၀၂၉၂၂၀၃၂၂၀၃၃၂၂၀၃၄၂၂၀၃၅၂၂၀၃၆၂၂၀၃၇၂၂၀၃၈၂၂၀၃၉၂၂၀၄၂၂၀၄၃၂၂၀၄၄၂၂၀၄၅၂၂၀၄၆၂၂၀၄၇၂၂၀၄၈၂၂၀၄၉၂၂၀၅၂၂၀၅၃၂၂၀၅၄၂၂၀၅၅၂၂၀၅၆၂၂၀၅၇၂၂၀၅၈၂၂၀၅၉၂၂၀၆၂၂၀၆၃၂၂၀၆၄၂၂၀၆၅၂၂၀၆၆၂၂၀၆၇၂၂၀၆၈၂၂၀၆၉၂၂၀၇၂၂၀၇၃၂၂၀၇၄၂၂၀၇၅၂၂၀၇၆၂၂၀၇၇၂၂၀၇၈၂၂၀၇၉၂၂၀၈၂၂၀၈၃၂၂၀၈၄၂၂၀၈၅၂၂၀၈၆၂၂၀၈၇၂၂၀၈၈၂၂၀၈၉၂၂၀၉၂၂၀၉၃၂၂၀၉၄၂၂၀၉၅၂၂၀၉၆၂၂၀၉၇၂၂၀၉၈၂၂၀၉၉၂၂၁၂၂၁၂၂၃၂၂၁၂၂၅၂၂၁၂၂၆၂၂၁၂၂၇၂၂၁၂၂၈၂၂၁၂၂၉၂၂၁၃၂၂၁၃၃၂၂၁၃၄၂၂၁၃၅၂၂၁၃၆၂၂၁၃၇၂၂၁၃၈၂၂၁၃၉၂၂၁၄၂၂၁၄၃၂၂၁၄၄၂၂၁၄၅၂၂၁၄၆၂၂၁၄၇၂၂၁၄၈၂၂၁၄၉၂၂၁၅၂၂၁၅၃၂၂၁၅၄၂၂၁၅၅၂၂၁၅၆၂၂၁၅၇၂၂၁၅၈၂၂၁၅၉၂၂၁၆၂၂၁၆၃၂၂၁၆၄၂၂၁၆၅၂၂၁၆၆၂၂၁၆၇၂၂၁၆၈၂၂၁၆၉၂၂၁၇၂၂၁၇၃၂၂၁၇၄၂၂၁၇၅၂၂၁၇၆၂၂၁၇၇၂၂၁၇၈၂၂၁၇၉၂၂၁၈၂၂၁၈၃၂၂၁၈၄၂၂၁၈၅၂၂၁၈၆၂၂၁၈၇၂၂၁၈၈၂၂၁၈၉၂၂၁၉၂၂၁၉၃၂၂၁၉၄၂၂၁၉၅၂၂၁၉၆၂၂၁၉၇၂၂၁၉၈၂၂၁၉၉၂၂၂၀၂၂၂၀၃၂၂၂၀၃၃၂၂၂၀၃၄၂၂၂၀၃၅၂၂၂၀၃၆၂၂၂၀၃၇၂၂၂၀၃၈၂၂၂၀၃၉၂၂၂၀၄၂၂၂၀၄၃၂၂၂၀၄၄၂၂၂၀၄၅၂၂၂၀၄၆၂၂၂၀၄၇၂၂၂၀၄၈၂၂၂၀၄၉၂၂၂၀၅၂၂၂၀၅၃၂၂၂၀၅၄၂၂၂၀၅၅၂၂၂၀၅၆၂၂၂၀၅၇၂၂၂၀၅၈၂၂၂၀၅၉၂၂၂၀၆၂၂၂၀၆၃၂၂၂၀၆၄၂၂၂၀၆၅၂၂၂၀၆၆၂၂၂၀၆၇၂၂၂၀၆၈၂၂၂၀၆၉၂၂၂၀၇၂၂၂၀၇၃၂၂၂၀၇၄၂၂၂၀၇၅၂၂၂၀၇၆၂၂၂၀၇၇၂၂၂၀၇၈၂၂၂၀၇၉၂၂၂

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1871

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1871



၁၈၂၁ ခုနှစ်၊ ဧပြီလ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
တရားရုံး၊ ရန်ကုန်၊ မြန်မာနိုင်ငံ၊
ဥပဒေရေးရာ၊ အမှုအခင်း၊
အမှုအခင်း၊ အမှုအခင်း၊
အမှုအခင်း၊ အမှုအခင်း၊
အမှုအခင်း၊ အမှုအခင်း၊

အမှုအခင်း၊ အမှုအခင်း၊
အမှုအခင်း၊ အမှုအခင်း၊
အမှုအခင်း၊ အမှုအခင်း၊
အမှုအခင်း၊ အမှုအခင်း၊
အမှုအခင်း၊ အမှုအခင်း၊
အမှုအခင်း၊ အမှုအခင်း၊

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Եւ զի անպատշաճ ընդհանրութեամբ չեն ընկեր
վարդապետաց անպատշաճութեամբ չեն ընկեր
անպատշաճութեամբ չեն ընկեր անպատշաճութեամբ
անպատշաճութեամբ չեն ընկեր անպատշաճութեամբ
անպատշաճութեամբ չեն ընկեր անպատշաճութեամբ
անպատշաճութեամբ չեն ընկեր անպատշաճութեամբ

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செய்யுந் திருமொழியுள் அருளியுள்ளதெல்லாம்
அவையெல்லாம் அருளியுள்ளதெல்லாம் அருளியுள்ளதெல்லாம்
அருளியுள்ளதெல்லாம் அருளியுள்ளதெல்லாம் அருளியுள்ளதெல்லாம்
அருளியுள்ளதெல்லாம் அருளியுள்ளதெல்லாம் அருளியுள்ளதெல்லாம்
அருளியுள்ளதெல்லாம் அருளியுள்ளதெல்லாம் அருளியுள்ளதெல்லாம்
அருளியுள்ளதெல்லாம் அருளியுள்ளதெல்லாம் அருளியுள்ளதெல்லாம்

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1. အသိအမှတ်ပြုရန် ဤစာချုပ်ကို ရန်ကုန်မြို့၊ ဧရာဝတီမြစ် နယ်တွင် ဖြစ်ပေါ်ခဲ့သည်။
2. အကျဉ်းချုပ် ဤစာချုပ်သည် အောက်ဖော်ပြပါ အချက်များကို အခြေခံထားသည်။
3. အကျဉ်းချုပ် ဤစာချုပ်သည် အောက်ဖော်ပြပါ အချက်များကို အခြေခံထားသည်။
4. အကျဉ်းချုပ် ဤစာချုပ်သည် အောက်ဖော်ပြပါ အချက်များကို အခြေခံထားသည်။
5. အကျဉ်းချုပ် ဤစာချုပ်သည် အောက်ဖော်ပြပါ အချက်များကို အခြေခံထားသည်။
6. အကျဉ်းချုပ် ဤစာချုပ်သည် အောက်ဖော်ပြပါ အချက်များကို အခြေခံထားသည်။
7. အကျဉ်းချုပ် ဤစာချုပ်သည် အောက်ဖော်ပြပါ အချက်များကို အခြေခံထားသည်။
8. အကျဉ်းချုပ် ဤစာချုပ်သည် အောက်ဖော်ပြပါ အချက်များကို အခြေခံထားသည်။
9. အကျဉ်းချုပ် ဤစာချုပ်သည် အောက်ဖော်ပြပါ အချက်များကို အခြေခံထားသည်။
10. အကျဉ်းချုပ် ဤစာချုပ်သည် အောက်ဖော်ပြပါ အချက်များကို အခြေခံထားသည်။

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is highly stylized and difficult to decipher. The text appears to be a single line of a letter or document, possibly a signature or a heading. The text is written in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is highly stylized and difficult to decipher. The text appears to be a single line of a letter or document, possibly a signature or a heading.

[illegible]

207. In Worms Germany 1590 1591 1592 1593 1594 1595 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1607 1608 1609 1610 1611 1612 1613 1614 1615 1616 1617 1618 1619 1620 1621 1622 1623 1624 1625 1626 1627 1628 1629 1630 1631 1632 1633 1634 1635 1636 1637 1638 1639 1640 1641 1642 1643 1644 1645 1646 1647 1648 1649 1650 1651 1652 1653 1654 1655 1656 1657 1658 1659 1660 1661 1662 1663 1664 1665 1666 1667 1668 1669 1670 1671 1672 1673 1674 1675 1676 1677 1678 1679 1680 1681 1682 1683 1684 1685 1686 1687 1688 1689 1690 1691 1692 1693 1694 1695 1696 1697 1698 1699 1700 1701 1702 1703 1704 1705 1706 1707 1708 1709 1710 1711 1712 1713 1714 1715 1716 1717 1718 1719 1720 1721 1722 1723 1724 1725 1726 1727 1728 1729 1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746 1747 1748 1749 1750 1751 1752 1753 1754 1755 1756 1757 1758 1759 1760 1761 1762 1763 1764 1765 1766 1767 1768 1769 1770 1771 1772 1773 1774 1775 1776 1777 1778 1779 1780 1781 1782 1783 1784 1785 1786 1787 1788 1789 1790 1791 1792 1793 1794 1795 1796 1797 1798 1799 1800 1801 1802 1803 1804 1805 1806 1807 1808 1809 1810 1811 1812 1813 1814 1815 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996

[illegible]

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 2. The second part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 3. The third part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 4. The fourth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 5. The fifth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 6. The sixth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 7. The seventh part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 8. The eighth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 9. The ninth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 10. The tenth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

4

1200
In nomine domini Amen
ad gloriam dei patris
et in honorem beate marie
virginis et beati iohannis
baptiste eiusdem domini
et in utilitatem anime
nostre et anime
nostre et anime
nostre et anime

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a formal or official communication, possibly a decree or a report, given the use of capital letters and the structured layout. The paper shows signs of wear, including creases and discoloration, suggesting it is an old document.

201
[Illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single page and is oriented horizontally. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the paper is aged and slightly discolored.

209
[Illegible handwritten text, likely a list or account]

1875
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order of the surnames.
The names of the persons who have been admitted to the membership
of the Society since the last meeting are given in alphabetical order
of the surnames.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a formal or official communication. The text is written in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a formal or official communication.

300. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page.*

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is highly stylized and difficult to decipher. The text appears to be a single line of a letter or document, possibly a signature or a heading. The text is written in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is highly stylized and difficult to decipher. The text appears to be a single line of a letter or document, possibly a signature or a heading.

॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥
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 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥

1894
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in the order in which they were admitted.
The names of the persons who have been admitted to the membership
of the Society since the last meeting are given in the order in which
they were admitted.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a formal address or a significant declaration, possibly related to a legal or administrative matter. The lines of text are written in a consistent, flowing hand, with some variations in ink density and line spacing. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line and is somewhat faded. The script is a form of cursive, possibly from the 18th or 19th century. The text is written on a single line and is somewhat faded. The script is a form of cursive, possibly from the 18th or 19th century.

	<i>Handwritten text in a cursive script, likely a signature or name, possibly reading "Hans Christian Andersen".</i>			
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൨൦൩ യിഹൂദി ശബ്ബത്തുവേദത്തിൽ ഉൾപ്പെട്ടിരിക്കുന്ന ദൈവത്തിന്റെ നിയമം ജനങ്ങൾക്കു
 പ്രകാശമാകട്ടെ ദൈവത്തിന്റെ നിയമം നിയമത്തിന്റെ പ്രകാശം നിയമത്തിന്റെ പ്രകാശം നിയമത്തിന്റെ പ്രകാശം
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தலபுலத்திற் பதவிநெடுகு பங்கொழுது லாமலையாங்கி ளிடுபுறமலையிற் றினைநீங்கி னெனெய்முடிமு ளெயலென நகுநெடுவெழுநெடும

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THE UNIVERSITY OF CHICAGO

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

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[The following section contains several lines of handwritten Devanagari script, which appears to be bleed-through from the reverse side of the page.]

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ವಿಷಯವು ಮುಖ್ಯವಾಗಿ ಮಹಾಶಿವಯೋಗವು ಹೇಗೆ ಮಾಡಲ್ಪಟ್ಟಿತು ಎಂಬುದನ್ನು ತಿಳಿಸುವುದು. ಈ ವಿಷಯವನ್ನು ಮುಖ್ಯವಾಗಿ ಮಹಾಶಿವಯೋಗವು ಹೇಗೆ ಮಾಡಲ್ಪಟ್ಟಿತು ಎಂಬುದನ್ನು ತಿಳಿಸುವುದು. ಈ ವಿಷಯವನ್ನು ಮುಖ್ಯವಾಗಿ ಮಹಾಶಿವಯೋಗವು ಹೇಗೆ ಮಾಡಲ್ಪಟ್ಟಿತು ಎಂಬುದನ್ನು ತಿಳಿಸುವುದು.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥
 अथ श्रीकृष्णोवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवः मामकाः पाण्डवाश्चैव ॥ १ ॥
 तदा द्रुपदो वीर्यवान् ॥ २ ॥
 अथ द्रुपदो वीर्यवान् ॥ ३ ॥
 अथ द्रुपदो वीर्यवान् ॥ ४ ॥
 अथ द्रुपदो वीर्यवान् ॥ ५ ॥
 अथ द्रुपदो वीर्यवान् ॥ ६ ॥
 अथ द्रुपदो वीर्यवान् ॥ ७ ॥
 अथ द्रुपदो वीर्यवान् ॥ ८ ॥
 अथ द्रुपदो वीर्यवान् ॥ ९ ॥
 अथ द्रुपदो वीर्यवान् ॥ १० ॥

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ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे शूराध्याये अष्टमोऽध्यायः ॥
 कुरुक्षेत्रे युद्धे आसीत् । तदा द्रुपद उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 मामकाः पांडवश्चैव किमकुर्वत सजीव ॥
 बाहो बलवान्द्रुपद प्रह्लाद उवाच ॥
 सर्वथा पराजितोऽस्मीत्युवाच सावरो वीर्यवान् ॥
 इति श्रीमद्भगवद्गीतायां द्रुपदोवाच ॥ ८ ॥



॥ मङ्गलार्चनम् ॥ इति मङ्गलार्चनम् ॥ मङ्गलार्चनम् ॥ मङ्गलार्चनम् ॥
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

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संस्कृत-पत्रिका

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| संस्कृत-पत्रिका | संस्कृत-पत्रिका | संस्कृत-पत्रिका | संस्कृत-पत्रिका | संस्कृत-पत्रिका |

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[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain several lines of handwritten or printed script, possibly in Devanagari or a similar South Asian script.]



Stigmaphyllon daniellii

Abstract

ထိုသို့ပြုလုပ်ရာတွင် အသုံးပြုသည့် အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြရမည်။

2019年12月10日

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THE UNIVERSITY OF CHICAGO

औपचारिकता और औपनिवेशिकता का विरोध

[illegible]

Thymus praecox

ਸਰਕਾਰੀ ਸਕੂਲਾਂ ਵਿੱਚ ਪੜ੍ਹਾਈ ਲਈ ਸ਼ਾਮਲ ਹੋਣ ਵਾਲੇ ਬੱਚਿਆਂ ਦੀ ਸੰਖਿਆ ੧੫,੦੦੦ ਹੈ।

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॥ श्रीगणेशाय नमः ॥

১৯৪০-৪১ খ্রিঃ অর্থবছর
 ১৯৪১-৪২ খ্রিঃ অর্থবছর

www.ck12.org



1947-1948

Abstract

© 2001 Blackwell Science Ltd *Journal of Internal Medicine* 250: 103–110

1. *Environ Biol Fish* (2015) 98:111–120. doi:10.1007/s10641-014-0252-1

2000-2001

How do you feel about the way the world is changing?

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ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ
ՏՐԱՆՍՊՈՐՏԱՆԵՐԻ ՆԱԽԱՐԱՐՈՒԹՅՈՒՆ

संस्कृत-भाषायां चतुर्थेऽध्याये

1996-1997, 1997-1998, 1998-1999, 1999-2000, 2000-2001, 2001-2002, 2002-2003, 2003-2004, 2004-2005, 2005-2006, 2006-2007, 2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017, 2017-2018, 2018-2019, 2019-2020, 2020-2021, 2021-2022, 2022-2023, 2023-2024, 2024-2025, 2025-2026, 2026-2027, 2027-2028, 2028-2029, 2029-2030, 2030-2031, 2031-2032, 2032-2033, 2033-2034, 2034-2035, 2035-2036, 2036-2037, 2037-2038, 2038-2039, 2039-2040, 2040-2041, 2041-2042, 2042-2043, 2043-2044, 2044-2045, 2045-2046, 2046-2047, 2047-2048, 2048-2049, 2049-2050, 2050-2051, 2051-2052, 2052-2053, 2053-2054, 2054-2055, 2055-2056, 2056-2057, 2057-2058, 2058-2059, 2059-2060, 2060-2061, 2061-2062, 2062-2063, 2063-2064, 2064-2065, 2065-2066, 2066-2067, 2067-2068, 2068-2069, 2069-2070, 2070-2071, 2071-2072, 2072-2073, 2073-2074, 2074-2075, 2075-2076, 2076-2077, 2077-2078, 2078-2079, 2079-2080, 2080-2081, 2081-2082, 2082-2083, 2083-2084, 2084-2085, 2085-2086, 2086-2087, 2087-2088, 2088-2089, 2089-2090, 2090-2091, 2091-2092, 2092-2093, 2093-2094, 2094-2095, 2095-2096, 2096-2097, 2097-2098, 2098-2099, 2099-2100, 2100-2101, 2101-2102, 2102-2103, 2103-2104, 2104-2105, 2105-2106, 2106-2107, 2107-2108, 2108-2109, 2109-2110, 2110-2111, 2111-2112, 2112-2113, 2113-2114, 2114-2115, 2115-2116, 2116-2117, 2117-2118, 2118-2119, 2119-2120, 2120-2121, 2121-2122, 2122-2123, 2123-2124, 2124-2125, 2125-2126, 2126-2127, 2127-2128, 2128-2129, 2129-2130, 2130-2131, 2131-2132, 2132-2133, 2133-2134, 2134-2135, 2135-2136, 2136-2137, 2137-2138, 2138-2139, 2139-2140, 2140-2141, 2141-2142, 2142-2143, 2143-2144, 2144-2145, 2145-2146, 2146-2147, 2147-2148, 2148-2149, 2149-2150, 2150-2151, 2151-2152, 2152-2153, 2153-2154, 2154-2155, 2155-2156, 2156-2157, 2157-2158, 2158-2159, 2159-2160, 2160-2161, 2161-2162, 2162-2163, 2163-2164, 2164-2165, 2165-2166, 2166-2167, 2167-2168, 2168-2169, 2169-2170, 2170-2171, 2171-2172, 2172-2173, 2173-2174, 2174-2175, 2175-2176, 2176-2177, 2177-2178, 2178-2179, 2179-2180, 2180-2181, 2181-2182, 2182-2183, 2183-2184, 2184-2185, 2185-2186, 2186-2187, 2187-2188, 2188-2189, 2189-2190, 2190-2191, 2191-2192, 2192-2193, 2193-2194, 2194-2195, 2195-2196, 2196-2197, 2197-2198, 2198-2199, 2199-2200, 2200-2201, 2201-2202, 2202-2203, 2203-2204, 2204-2205, 2205-2206, 2206-2207, 2207-2208, 2208-2209, 2209-2210, 2210-2211, 2211-2212, 2212-2213, 2213-2214, 2214-2215, 2215-2216, 2216-2217, 2217-2218, 2218-2219, 2219-2220, 2220-2221, 2221-2222, 2222-2223, 2223-2224, 2224-2225, 2225-2226, 2226-2227, 2227-2228, 2228-2229, 2229-2230, 2230-2231, 2231-2232, 2232-2233, 2233-2234, 2234-2235, 2235-2236, 2236-2237, 2237-2238, 2238-2239, 2239-2240, 2240-2241, 2241-2242, 2242-2243, 2243-2244, 2244-2245, 2245-2246, 2246-2247, 2247-2248, 2248-2249, 2249-2250, 2250-2251, 2251-2252, 2252-2253, 2253-2254, 2254-2255, 2255-2256, 2256-2257, 2257-2258, 2258-2259, 2259-2260, 2260-2261, 2261-2262, 2262-2263, 2263-2264, 2264-2265, 2265-2266, 2266-2267, 2267-2268, 2268-2269, 2269-2270, 2270-2271, 2271-2272, 2272-2273, 2273-2274, 2274-2275, 2275-2276, 2276-2277, 2277-2278, 2278-2279, 2279-2280, 2280-2281, 2281-2282, 2282-2283, 2283-2284, 2284-2285, 2285-2286, 2286-2287, 2287-2288, 2288-2289, 2289-2290, 2290-2291, 2291-2292, 2292-2293, 2293-2294, 2294-2295, 2295-2296, 2296-2297, 2297-2298, 2298-2299, 2299-2300, 2300-2301, 2301-2302, 2302-2303, 2303-2304, 2304-2305, 2305-2306, 2306-2307, 2307-2308, 2308-2309, 2309-2310, 2310-2311, 2311-2312, 2312-2313, 2313-2314, 2314-2315, 2315-2316, 2316-2317, 2317-2318, 2318-2319, 2319-2320, 2320-2321, 2321-2322, 2322-2323, 2323-2324, 2324-2325, 2325-2326, 2326-2327, 2327-2328, 2328-2329, 2329-2330, 2330-2331, 2331-2332, 2332-2333, 2333-2334, 2334-2335, 2335-2336, 2336-2337, 2337-2338, 2338-2339, 2339-2340, 2340-2341, 2341-2342, 2342-2343, 2343-2344, 2344-2345, 2345-2346, 2346-2347, 2347-2348, 2348-2349, 2349-2350, 2350-2351, 2351-2352, 2352-2353, 2353-2354, 2354-2355, 2355-2356, 2356-2357, 2357-2358, 2358-2359, 2359-2360, 2360-2361, 2361-2362, 2362-2363, 2363-2364, 2364-2365, 2365-2366, 2366-2367, 2367-2368, 23

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Handwritten text in a South Asian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a continuous passage. Some characters are written in a larger, bolder script, possibly indicating emphasis or specific grammatical markers. The ink is dark and the paper shows signs of age and wear.

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[The following text is a highly degraded scan of a document page, likely containing a list or index. It consists of multiple lines of text, many of which are illegible due to extreme blurring and noise. The visible fragments suggest a structured list, possibly numbered or categorized.]

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Handwritten text in a historical script, likely Tamil, arranged in approximately 10 horizontal lines. The text includes various characters and symbols, including a prominent 'X' mark in the middle of the first line. The script is dense and appears to be a form of historical record or legal document.

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

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11

மதுவாரியுள்ளதென்பது மனநிலைபெறுவதுபற்றியது

மதுவாரியு

१० अथ विष्णुसहस्रनामस्तोत्रम् ॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

செய்து கொடுத்திருக்கிறார்கள். இப்போது நான் கொடுத்திருக்கிற
பணத்திலிருந்து என்னுடைய செலவுகளைக் கட்டிவிட்டு என்னுடைய
பணத்தை என்னுடைய பணத்திலிருந்து என்னுடைய பணத்திலிருந்து
என்னுடைய பணத்திலிருந்து என்னுடைய பணத்திலிருந்து என்னுடைய
பணத்திலிருந்து என்னுடைய பணத்திலிருந்து என்னுடைய பணத்திலிருந்து
என்னுடைய பணத்திலிருந்து என்னுடைய பணத்திலிருந்து என்னுடைய பணத்திலிருந்து

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கருவாழ்ச்சியுடைய துன்பத்தையெல்லாம் துன்பமுறுத்தியுள்ளது இவ் வகிலத்தினாலேயுள்ளும் நமது உயிர் தாமதமாகியிருப்பதால் நமது
 அழகுநாமத்தின்புறம் தீர்ப்புமெய்யுதிரும் குற்றமுள்ளதென்றால் குற்றமில்லாமையுள்ளும் துன்பத்தினால்தான் அழகுநாமத்தின்புறம்
 மறைந்ததாயும் துன்பது தீர்ப்புதான் மறைந்ததாயும் மெய்யாயும் அழகுநாமத்து நமது அருமை தாமதம் தீர்ப்புதான் மெய்யுறுத்தியதாயும்
 மெய்யாயும் மெய்யாயும் தீர்ப்பு தீர்ப்பு துன்பம் மெய்யாயும் தாமதத்தின்புறம் அழகுநாமத்து மெய்யாயும் மெய்யாயும் துன்பம் துன்பமுறுத்தியதாயும் து
 னது அழகுநாமத்தின்புறம் மெய்யுறுத்தியதாயும் அழகுநாமத்தின்புறம் தீர்ப்புதான் மெய்யுறுத்தியதாயும் துன்பத்தினால்தான் துன்பத்தினால்தான் மெய்யுறுத்தியதாயும்
 மெய்யுறுத்தியதாயும் துன்பத்தினால்தான் மெய்யுறுத்தியதாயும் துன்பத்தினால்தான் மெய்யுறுத்தியதாயும் துன்பத்தினால்தான் மெய்யுறுத்தியதாயும் துன்பத்தினால்தான்

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இவ்வாறு நான் எழுதியிருப்பதைப் பற்றி உங்களுக்குத் தெரியுமா? இதுவரை நான் எழுதியிருப்பதைப் பற்றி உங்களுக்குத் தெரியுமா? இதுவரை நான் எழுதியிருப்பதைப் பற்றி உங்களுக்குத் தெரியுமா?

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॥ ॐ नमो भगवते वासुदेवाय ॥ इति श्रीकृष्णार्जुनसंवादे श्रीकृष्णस्य उवाच ॥
 अहं कुरुक्षेत्रे भिक्षुं आसीद्विपश्चिकित्सुः ॥
 पाण्डुपुत्रो मे वन्द्यः स पाण्डुस्य महात्मनः ॥
 तं शूराग्रजं तदा द्रुपद उवाच ॥ १ ॥
 अहं कुरुक्षेत्रे भिक्षुं आसीद्विपश्चिकित्सुः ॥
 पाण्डुपुत्रो मे वन्द्यः स पाण्डुस्य महात्मनः ॥
 तं शूराग्रजं तदा द्रुपद उवाच ॥ १ ॥

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1. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும்.
 2. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும்.
 3. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும்.
 4. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும்.
 5. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும்.
 6. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும்.
 7. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும்.
 8. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும்.
 9. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும்.
 10. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும்.

[Faint handwritten Tamil script, likely bleed-through from the reverse side of the page.]

1. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும். (10 மதிப்புகள்)
 2. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும். (10 மதிப்புகள்)
 3. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும். (10 மதிப்புகள்)
 4. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும். (10 மதிப்புகள்)
 5. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும். (10 மதிப்புகள்)
 6. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும். (10 மதிப்புகள்)
 7. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும். (10 மதிப்புகள்)
 8. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும். (10 மதிப்புகள்)
 9. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும். (10 மதிப்புகள்)
 10. பின்வரும் வினாக்களுக்குரிய பதில்களைக் கொடுக்கவும். (10 மதிப்புகள்)

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இதன் காரணம் தெரிவித்தபடியாகியிருக்கலானாலும் இப்படியானதற்குக் காரணமாகியிருக்கின்ற காரணத்தையும் விவரித்து
காணத்தக்கதாயிற்று. இவ்விதத்தினால் காரணத்தையுணர்ந்தபின்னர் இது காரணம் இவ்விதமாகியிருக்கலானாலும் காரணமாகியிருக்கலான
விவரத்தையும் விவரித்தபின்னர் இது காரணமாகியிருக்கலானாலும் காரணமாகியிருக்கலான காரணத்தையும் விவரித்தபின்னர் இது காரணமாகியிருக்கலான
காரணத்தையும் விவரித்தபின்னர் இது காரணமாகியிருக்கலானாலும் காரணமாகியிருக்கலான காரணத்தையும் விவரித்தபின்னர் இது காரணமாகியிருக்கலான
காரணத்தையும் விவரித்தபின்னர் இது காரணமாகியிருக்கலானாலும் காரணமாகியிருக்கலான காரணத்தையும் விவரித்தபின்னர் இது காரணமாகியிருக்கலான
காரணத்தையும் விவரித்தபின்னர் இது காரணமாகியிருக்கலானாலும் காரணமாகியிருக்கலான காரணத்தையும் விவரித்தபின்னர் இது காரணமாகியிருக்கலான

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1. அகநானூறு நான்கு நூல்களாகப் பகுக்கப்படுகின்றன. அவைகளாவன: குறிஞ்சி நானூறு, மலை நானூறு, கலி நானூறு, பாலை நானூறு. இவற்றுள் குறிஞ்சி நானூறு மிகவும் பழையதாகும். இது கி. பி. 10-ஆம் நூற்றாண்டில் எழுதினதாகும். இது கலி நானூறு, பாலை நானூறு, மலை நானூறு ஆகியவற்றை விட மிகவும் பழையதாகும். இது கலி நானூறு, பாலை நானூறு, மலை நானூறு ஆகியவற்றை விட மிகவும் பழையதாகும். இது கலி நானூறு, பாலை நானூறு, மலை நானூறு ஆகியவற்றை விட மிகவும் பழையதாகும்.

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

天啓元年

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥



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॥ श्री गुरुभ्यो नमः ॥ श्रीगणेशाय नमः ॥

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